

Degree Planning Worksheet and Course Waiver Form

Update this form every semester and bring it with you when you meet with your Faculty Advisor to ensure on time graduation.
See LCA Advising Resource Center for General Education Requirements <http://advisinglca.sfsu.edu/>

Name: _____
 Email: _____
 Student ID: _____
 Advisor: _____
 Focus Area: _____

B.A. IN MUSIC 4-YR PLAN

| Year 1 | | Year 2 | | Year 3 | | Year 4 | |
|---------|---------|---------|---------|---------|---------|---------|---------|
| Fall | Spring | Fall | Spring | Fall | Spring | Fall | Spring |
| MUS 150 | MUS 150 | MUS 150 | MUS 150 | MUS 150 | MUS 150 | MUS 150 | MUS 150 |
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All courses must be passed with either a CR or "C" or higher

| ✓ | Course # | Course Title | Units | SFSU | | Course Waiver/Substitution Approvals | | | | | |
|---|------------------------|---|-----------|--------------|-------|--------------------------------------|----------------------|-------------------|-------|------------------|--|
| | | | | Sem/Yr Taken | Grade | Sem/Yr Taken | Transfer Institution | Transfer Course # | Grade | Advisor Initials | |
| Concert Music Requirement - must enroll every semester (up to 8 semesters) | | | | | | | | | | | |
| | MUS 150 | Concert Music | 0 | | | | | | | | |
| | MUS 150 | Concert Music | 0 | | | | | | | | |
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| | MUS 150 | Concert Music | 0 | | | | | | | | |
| | MUS 150 | Concert Music | 0 | | | | | | | | |
| | MUS 150 | Concert Music | 0 | | | | | | | | |
| | MUS 150 | Concert Music | 0 | | | | | | | | |
| | MUS 150 | Concert Music | 0 | | | | | | | | |
| Lower Division Core Courses (15 units) | | | | | | | | | | | |
| | MUS 130 [^] | Rudiments of Music Theory | 3 | | | | | | | | |
| Theory (6 units) | | | | | | | | | | | |
| Select Two Theory Courses (start with either 231 or 234) | | | | | | | | | | | |
| | MUS 231 [^] | Species Counterpoint (Take after 130) | 6 | | | | | | | | |
| | MUS 232 [^] | Diatonic Harmony (Take after 231) | | | | | | | | | |
| | MUS 233 [^] | Chromatic Harmony (Take after 232) | | | | | | | | | |
| | MUS 234 | Modern Musicianship I | | | | | | | | | |
| | MUS 235 | Modern Musicianship II | | | | | | | | | |
| Ear Training (4 units) | | | | | | | | | | | |
| | MUS 221 ^{*,^} | Ear Training I (Take First in Sequence) | 2 | | | | | | | | |
| Select One Ear Training Course (after completing MUS 221) | | | | | | | | | | | |
| | MUS 222 [^] | Ear Training II | 2 | | | | | | | | |
| | MUS 270 | Improvisation | | | | | | | | | |
| Piano (2 units) | | | | | | | | | | | |
| | MUS 201 [^] | Class Piano I (Take First in Sequence) | 1 | | | | | | | | |
| Select One Piano Course (after completing MUS 201) | | | | | | | | | | | |
| | MUS 202 [^] | Piano II | 1 | | | | | | | | |
| | MUS 206 | Beginning Jazz/Pop Piano | | | | | | | | | |
| [^] Students may pass out of these requirements through placement exams. [*] MUS 221 must be taken after the MUS 130 requirement has been completed by either passing the course or by exam. | | | | | | | | | | | |
| Total Lower Division Core Units | | | 15 | | | | | | | | |

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All courses must be passed with either a CR or "C" or higher

| ✓ | Course # | Course Title | Units | SFSU | | Course Waiver/Substitution Approvals | | | | |
|---|--|----------------------------------|--------------|--------------|-------|--------------------------------------|----------------------|-------------------|-------|------------------|
| | | | | Sem/Yr Taken | Grade | Sem/Yr Taken | Transfer Institution | Transfer Course # | Grade | Advisor Initials |
| Upper Division Core Courses - all courses required, take after completing Lower Division Core (24 units total) | | | | | | | | | | |
| | MUS 542GW | Music in Culture and Context | 3 | | | | | | | |
| | MUS 598 | Senior Thesis (final semester) | 3 | | | | | | | |
| Upper Division Theory & Practice (6 units) | | | | | | | | | | |
| | MUS 433 | Introduction to Music Technology | 2 | | | | | | | |
| | <i>Choose 4 units from MUS 400 - 477</i> | | | | | | | | | |
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| Instruction & Ensembles[#] (6 units) any semesters - Choose 6 units from MUS 371 - MUS 390 | | | | | | | | | | |
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| History and Literature (6 units) - Choose 6 units from MUS 501 - 559 (excluding 542) | | | | | | | | | | |
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| #Students may fulfill a maximum of 2 of these 6 units using 30-min/week applied lessons, chosen from MUS 303, MUS 313, or MUS 353. Please note that private instruction and performance ensembles require audition. | | | | | | | | | | |
| | Total Upper Division Core Units | | 24 | | | | | | | |
| Upper Division Electives - chosen on advisement beginning first semester of enrollment (6-9 units) | | | | | | | | | | |
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| | Total Upper Division Elective Units | | 6 - 9 | | | | | | | |

Total Units Achieved for Major

| UNITS REQUIRED FOR GRADUATION | |
|-----------------------------------|-----|
| Total Units for Major | 45 |
| Total Units for Bachelor's Degree | 120 |

Advisor Notes:

Applying for Graduation

Application instructions and deadlines can be found online at <http://registrar.sfsu.edu/graduation>. Meet with your advisor November and April to choose courses and ensure on-time graduation.

For Fall 2020 graduation ONLY: Your graduation application must be signed by your advisor BEFORE the Director will consider it. Your unofficial transcript(s), DPR, and the Emphasis Degree Planning Worksheet must be included with your application when you turn it in to the front office for the Director's signature. Transfer students must also include unofficial transcripts from their other schools.

Complementary Studies

Bachelor of Arts students must complete at least 12 units of Complementary Studies outside of the primary prefix for the major. The School of Music accepts any upper- or lower-division courses outside of the major, as all subjects feed and serve us as artists. Most students will complete this requirement by simply satisfying their GE requirements.